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Rondeau précédé d'une introduction comp. pour le pianoforte ; op. 265

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RONDEAU

précédé d'une Introduction

composé

pour le

Pianoforte

par

CHARLES CZERNY.

Oeuv. 265.

Propriété des Éditeurs.

Pr. 16 Gr.

Leipzig, chez Fr. Hofmeister.

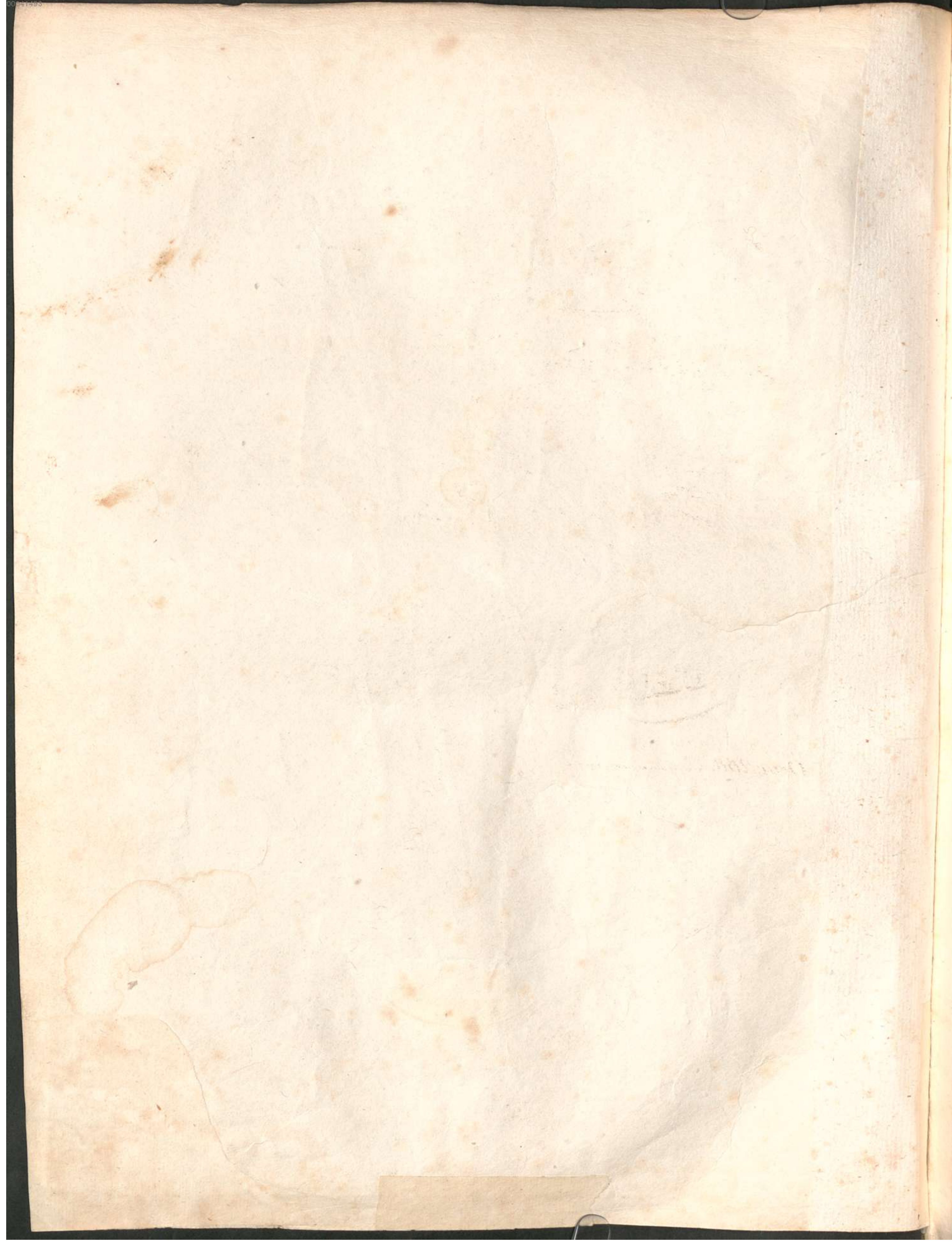
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M. M. ♩ = 88.

INTRODUZIONE.

Andante maestoso.

ff Ped. sf Ped. sf Ped. p

dolce. dim.

pp tr. cres. Presto. f

loco. dimin. p leggiero.

cres. dimin.

pp rallent.

loco. lento. ritard.

Allegro.

(♩ = 120.)

RONDO.

The musical score is written for piano in 2/4 time, key of A major. It begins with a tempo marking of *Allegro.* and a metronome indication of $(\text{♩} = 120.)$. The piece is titled *RONDO.* and starts with the instruction *dolce.* in the first system. The score includes several systems of music with various dynamics and articulations. Key markings include *tr.* (trill), *Ped.* (pedal), *cres.* (crescendo), *dimin.* (diminuendo), *loco.* (loco), *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *vivo.* (vivo), and *leggiero.* (leggiero). The piece concludes with a flourish and a sequence of fingerings: $1\ 3\ 2\ 1\ 4\ 2\ 1$, 3 , 6 , and $5\ 4\ 3\ 2$.

System 1: Treble and bass staves. Treble clef has notes with dynamics *ff*, *sf*, *sf*, and *p*. Bass clef has notes with dynamics *sf* and *p*. Includes a wavy line with '8va' and 'loco.' markings.

System 2: Treble and bass staves. Treble clef has notes with dynamics *sf* and *p*. Bass clef has notes with dynamics *sf* and *p*. Includes a wavy line with '8va' and 'loco.' markings.

System 3: Treble and bass staves. Treble clef has notes with dynamics *fz* and *dimin.*. Bass clef has notes with dynamics *fz* and *dimin.*. Includes a wavy line with '8va' and 'loco.' markings.

System 4: Treble and bass staves. Treble clef has notes with dynamics *p* and *f*. Bass clef has notes with dynamics *p* and *f*. Includes a wavy line with '8va' and 'loco.' markings.

System 5: Treble and bass staves. Treble clef has notes with dynamics *dimin.*, *p*, and *f*. Bass clef has notes with dynamics *dimin.*, *fz*, and *f*. Includes a wavy line with '8va' and 'loco.' markings.

System 6: Treble and bass staves. Treble clef has notes with dynamics *cres.*, *f*, and *fz*. Bass clef has notes with dynamics *cres.*, *f*, and *fz*. Includes a wavy line with '8va' and 'loco.' markings.

System 7: Treble and bass staves. Treble clef has notes with dynamics *ff*, *fz*, *tr*, and *p poco rallent.*. Bass clef has notes with dynamics *ff*, *fz*, *tr*, and *p poco rallent.*. Includes a wavy line with '8va' and 'loco.' markings.

a Tempo.

Ped. dolce. Ped. Ped. pp

Ped. p dolcissimo.

loco. dim.

ca - lan - do. vivo. pp

cres. ff Ped. p

loco. ten. sf cres. ff Ped. loco. sf

fp leggero. cres. f sf

This page of musical notation is for a piano piece, marked "loco." at the beginning. It consists of seven systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble clef has a wavy line above it. Bass clef starts with a piano (*p*) dynamic. Includes a "Ped." marking and a "cres." (crescendo) marking.
- System 2:** Treble clef has a wavy line above it. Bass clef starts with a forte (*f*) dynamic, followed by "Ped. *f*". Includes a piano (*p*) dynamic marking.
- System 3:** Treble clef starts with a fortissimo (*sf*) dynamic. Bass clef starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic.
- System 4:** Treble clef has a wavy line above it. Bass clef starts with a forte (*f*) dynamic, followed by "Ped. *f*". Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a "p dolce." marking. Fingerings (1, 2, 3, 4) are indicated above the treble staff.
- System 5:** Treble clef starts with a fortissimo (*f*) dynamic. Bass clef starts with a "dimin." (diminuendo) marking, followed by a fortissimo (*f*) dynamic.
- System 6:** Treble clef starts with a fortissimo (*sf*) dynamic. Bass clef starts with a fortissimo (*sf*) dynamic, followed by a fortissimo (*ff*) dynamic and "Ped. *ff*".
- System 7:** Treble clef starts with a fortissimo (*fz*) dynamic and "Ped. *fz*". Bass clef starts with a fortissimo (*sf*) dynamic, followed by a fortissimo (*fz*) dynamic.

grando *loco.*

tr *sf* *tr* *grando* *tr* *loco.*

grando *loco.* *f* *sf* *p* *dolce.*

lusingando. *dim.*

loco. *a Tempo.* *pp* *Ped.* ca - - lan - - do. *p*

cres. *sf* *pp dolce.*

The musical score consists of seven systems of grand staff notation (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Performance instructions and dynamics are clearly marked throughout the piece:

- System 1:** Starts with a *graw* (grace) note. Includes markings for *Ped. cres.* and *dimin.*
- System 2:** Features *loco.* markings and dynamics of *cres.*, *f*, *p*, *f*, and *sf*.
- System 3:** Includes *graw*, *loco.*, *ff*, *Ped.*, *sf*, and *dimin.*
- System 4:** Marked *p scherzoso.* and *cres.*
- System 5:** Features *graw*, *loco.*, *f*, *sf*, *p dolce.*, and *Ped.*
- System 6:** Includes *pp* and *Ped.*
- System 7:** Concludes with *cres.*, *sf*, *sf*, *sf vivo.*, and *p leggiero.*

The musical score consists of seven systems of staves. The first system shows a treble and bass clef with a 7/8 time signature. The second system includes the instruction "cres." and "più cres.". The third system features "ff con fuoco" and "Ped.". The fourth system includes "sf", "p", and "dimin.". The fifth system includes "pp", "poco - ral - - len - - tan - - do.", "loco.", and "a Tempo.". The sixth system includes "agitato.", "f", and "fz". The seventh system includes "ff", "Ped", and "p".

ff p

dolce.

pp leggero.

cres. ff energico. f₂ Ped.

f₂ Ped. dim.

loco. p

f cres. ff f₂ p dolce. Ped.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical elements such as triplets, slurs, and dynamic markings.

Key performance instructions and markings include:

- Ped.**: Pedal markings are present throughout the piece, often with a diamond symbol.
- gva**: *grazioso* markings are used in several systems.
- ritenente.**: A tempo marking indicating a gradual slowing down.
- smorz.**: A marking for *smorzando* (fading out).
- ten.**: A marking for *tenuto* (sustained).
- loco.**: A marking for *loco* (ad libitum).
- a Tempo. con anima.**: A tempo marking indicating a return to the original tempo with spirit.
- cres.**: *crescendo* markings are used to indicate increasing volume.
- f**: *forte* dynamic marking.
- pp**: *pianissimo* dynamic marking.
- dolcissimo.**: A marking for *dolcissimo* (very sweet).
- poco**: A marking for *poco* (a little).
- sforz.**: *sforzando* dynamic marking.
- p**: *piano* dynamic marking.
- f Ped.**: A marking for *forte* with the pedal.

g *loco.*
fz
fp vivo e brillante.
marcato.

g *loco.*
sf *dimin.*
sf

p leggiero.

f
sf *p* *Ped.*

loco
sf *cres.*

g
f *p*
loco.
 1 3 2 4 3 2 1 3 3 1

g
cres.
ff *Ped.*

loco.

pp

cres.

f

Ped.

ff

Ped.

loco.

sva

sva

loco.

3

tr

tr

Ped.

sf

sf

tr *ffz* Ped. loco. *Più mosso.* *p*

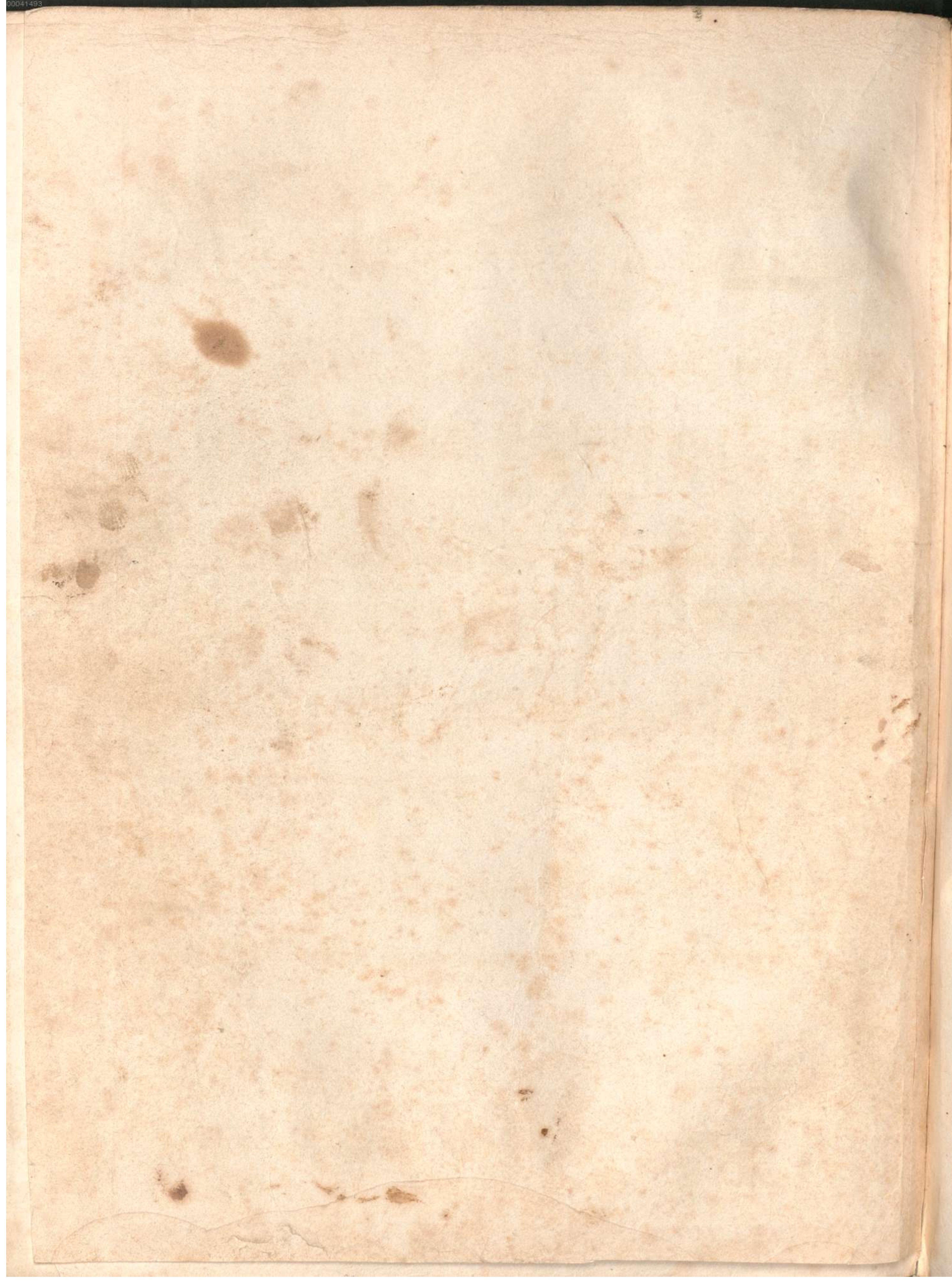
ff *f*

p loco. *cres.* *f*

sempre più f

ff Ped. Ped. Ped.

loco. *sf* Ped.



loco.

p dolce.

pp *cres.*

loco.

sf Ped. *sf* *tr* *tr* *sf*

